

Pietro Alberti
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Education

- 2013 - 2017 Bachelor in Média and Interaction Design / École d'art de Lausanne (ECAL), Renens
- 2009 - 2012 Maturité fédérale in mathematics and physics / Gymnase de Marcellin, Morges
- 2006 - 2009 Certificate of studies in VSB (Baccalauréat) / 7, 8 et 9^{ème}, collège de Beausobre, Morges
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Professional experiences

- 2017 - Present Front-End developper at Lineto.com
- 2017 - Present Teaching Assistant at ECAL in Media & Interaction Design
- 2017 Teaching Assistant at EPFL for a master lead by Dr. Pearl Pu
- 2017 Website for Elisabeth Rgamey (cadransolaire.ch)
- 2016 Data visualization for Swissnex in San Francisco
- 2016 Website for Christelle Boule (christelleboule.com)
- 2016 Prototype of an interface for a web radio for Terkel Skou Steffensen
- 2016 Website for Tobias Brunner (tobiasbrunner.ch)
- 2016 Website for David Moreau (davidmoreau.ch)
- 2015 Internship with the graphic designer Anne Hogge

Exhibitions

2018	«Pianeta PUCCI» - Les Galeries Lafayette, Paris
2018	«Pianeta PUCCI» - Palazzo PUCCI, Florence
2017	«Where there are cameras, there are people» - Le Cabanon, Lausanne
2016	«Look Book» - Design Week, Dubaï
2016	«SwissnexCity» - Swissnex, San Francisco
2016	«When Objects Dream» - Design Week, Milan

Languages & Technical skills

French Mother tongue

Italian Bilingual

English Fluent

German Basic skills

Technical Skills HTML / CSS / PHP, Javascript, Vue.js, NodeJS, WebGL, PostgreSQL, THREE.js, Arduino, Raspberry PI, Unity, Openframeworks, Cinder, C++, Processing, OpenGL, GLSL Adobe (Photoshop, Illustrator, Indesign, Premiere, After Effect), Cinema 4D, Autodesk Fusion 360, Davinci Resolve, Ableton Live, Agisoft Photoscan

Awards

2017 Prix d'excellence du Domaine Design et Art visuels de la HES-SO, ECAL

2016 Prix Helena Zanelli, ECAL

2014 Prix BCV Propédeutique, ECAL

2011 Prix «Arts visuels», Gymnase de Morges